



## OAKLEIGH STATE SCHOOL Instrumental Music Program



### OAKLEIGH STATE SCHOOL BAND and STRINGS PROGRAM

**BAND - Woodwind / Brass / Percussion / Bass Guitar**  
**STRINGS – Violin / Viola / Cello / Double Bass**

**Band Teacher: Ms Jane Elliott – [jsell79@eq.edu.au](mailto:jsell79@eq.edu.au) - Thursday**  
**Strings Teacher: Ms Emma Nixon – [enixo7@eq.edu.au](mailto:enixo7@eq.edu.au) - Thursday**



#### BAND PROGRAM OVERVIEW

The Department of Education (Queensland) provides a program of free instrumental music (IM) lessons to students in Years 3,4,5,6. Strings start in Year 3 and band starts in Year 4. In term 3 of the previous year of the program entry point, students attend a presentation from Instrumental Music teachers and all families are sent an EOI to express their interest in joining the IM program. These students undergo musical tests to determine their suitability for the program.

Tuition is provided on brass, woodwind, bass guitar and percussion, and strings. An ensemble experience is provided for all students once they reach an appropriate level on their instrument. The local cluster of schools, typically run beginner, intermediate and advanced music camps throughout the year.

More information can be found here about [Queensland's Instrumental Music Programs and Policies](#)

#### AIMS AND OBJECTIVES

The Aims and Objectives of the Instrumental Music Program are to:

- provide students with the opportunity to become musicians
- experience the expressive qualities of music through learning to play a band or orchestral instrument
- participate in performance ensembles such as concert bands and orchestras. To musically develop students through instrumental instruction on a group basis.
- complement the school's classroom music programs.

#### RECRUITMENT

##### **Selection Criteria**

Students are offered an EOI to be part of the IM program and must commit to remain at Oakleigh through to Year 6 and stay in the program for that duration. They are selected for the IM program according to the following criteria:



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- Selmer test (multiple-choice aural test that assesses students' understanding of pitch, harmony, rhythmic and melodic memory) completed in term 3 or 4 for year 2 students.
- Physical testing of instruments (instrument suitability)
- Effort and achievement marks for music may be referred to in situations where a decision needs to be made between multiple candidates.

*NB – Due to set funding and time allocations, there are limited positions available in the program (~15 per year group). Students who do not receive a program offer or who have identified they are leaving before the end of year 6 may wish to pursue private music lessons outside school, then once at an appropriate standard, may audition for inclusion in the band program. Students who have accepted a prior offer to learn strings are not eligible for the band program.*

### Student Instrument Preferences

Once the EOI has been sent out, identified students will be asked to provide 3 instrument preferences. Every effort is made to give students one of their preferences, though other factors are considered such as physical suitability, ensemble needs, instrument availability, etc.

## PROGRAM STRUCTURE

### Lessons

Students receive weekly 30-minute lessons in school time. Lessons are in groups ranging in size from 3-10 students. A lesson timetable is located in all classrooms and shared.

### Ensembles (Junior and Senior)

Once competent, all instrumental students are required to participate in a Concert Band or String Ensemble.

Rehearsal times:	Term 1	Senior ensembles – 7:30am Thursdays
	From Term 2	Senior ensembles – 7:30am Thursdays Junior ensembles – 8.10am Thursdays

### Student Expectations

1. Practice regularly – starting at 10 mins building to 30 mins, 4 times per week
2. Attend a group lesson every week, bringing all the necessary equipment
3. Attend ensemble rehearsals
4. Take part in performances, concerts and instrumental music excursions / camps

### Parent/Caregiver Expectations

1. Actively support and encourage your child's musical education and progress
2. Purchase the necessary musical equipment for your child and SRS/loan fees
3. Read emails and newsletters
4. Attend the parent information evening



### Some of the many benefits of learning a musical instrument

- Increases your child's intelligence
- Develops important life skills such as patience, perseverance, organisation, leadership, independence, etc improves behaviour & social skills
- Provides many years of fun and constructive leisure activities
- Gives a sense of belonging (to an ensemble) and a member of a team
- Builds self-discipline, commitment and self-esteem
- Broadens career opportunities



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### INSTRUMENTS AND LOANS

Band Tuition is provided for the following instruments:

<b>Woodwind</b>	Flute, Clarinet, Alto Saxophone, Tenor Saxophone
<b>Brass</b>	Trumpet, Trombone, Baritone/Euphonium, French Horn
<b>Percussion</b>	Un-tuned (eg. drums) and tuned (eg. glockenspiel)
<b>Bass Guitar</b>	



Strings Tuition is provided for the following instruments: **Violin / Viola / Cello / Double Bass**

Students selected for the program will be offered the loan of a school instrument for the first year of tuition (\$120 loan fee applies). After this time students are expected to provide their own instrument. Larger, more expensive instruments (eg. Tenor Saxophone, Euphonium, Double Bass) may be loaned through to Year 6.

*NB - Students who already own a suitable instrument are still subject to the same selection process as all other students.*

### COSTS

Instrumental music lessons are provided free, though there are obviously considerable costs associated with running and maintaining an instrumental music program. The school P&C has approved a Student Resource Scheme (SRS) to support discounted fees for bulk purchasing of resources which support the program. This includes sheet music, folders, sound support for concerts and minor consumables.

**Student Program Fee (SRS) - \$70 p.a. (all students)**

**Instrument Service Fee - \$120 p.a. (for students loaning a school instrument)**

#### Additional costs for each student

- Method book/s
- Accessories (e.g. reeds, valve oil, etc) and their ongoing replacement
- Music stand – essential for home practice
- Music Camp fees
- Bus costs to performances



#### Accessories

Each instrument has its own unique set of accessories that are necessary for the continued performance and care of the instrument. The student must have a continual supply of these equipment requirements. Your child will be given a list of these upon acceptance entry into the program.

#### Performances and Music Camps

Performances and camps are organised to provide musically enriching experiences for students as well as social interaction between schools in our cluster. There are some costs involved in these activities to cover expenses for specialist tutors, music, bus travel and other items.

#### Performance Uniform

All band students are required to wear the following performance uniform at all concerts:

- Oakleigh Music polo shirt (available from the uniform shop - \$42)
- Long black dress pants / Black socks / Black leather dress shoes