OAKLEIGH STATE SCHOOL
Band Program


## OAKLEIGH STATE SCHOOL BAND PROGRAM

Woodwind / Brass / Percussion / Bass Guitar<br>Teacher: Mr Jeff Jarrott - Tuesday (am) \& Wednesday (am)

## Contact: jijarr8@eq.edu.au



## BAND PROGRAM OVERVIEW

The Department of Education (Queensland) provides a program of free instrumental music lessons to students in years $4,5,6$. All year 3 students undergo a series of musical tests to determine their suitability for the program.

Tuition is provided on brass, woodwind, bass guitar and percussion. An ensemble experience is provided for all students once they reach an appropriate level on their instrument. The Mt Cootha schools cluster, of which Oakleigh is a part, run beginner, intermediate and advanced music camps throughout the year.

More information on Queensland's Instrumental Music Programs and Policies can be found at:

## http://ppr.det.qld.gov.au/education/management/Pages/Instrumental-Music-Program.aspx

## AIMS AND OBJECTIVES

The Aims and Objectives of the Instrumental Music Program are:

- To musically develop students through instrumental instruction on a group basis.
- To provide ensemble experience for students, so that they can develop ensemble performance skills as an integral part of their music education, through participation in the Concert Band as soon as their skills reach an appropriate level.
- To complement the school's classroom music programs.



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## RECRUITMENT

## Selection Criteria

Students are selected for the band program according the following criteria

- Selmer test (60-question, multiple-choice aural test that assesses students' understanding of pitch, chords, rhythmic and melodic memory)
- Feedback from class teacher/s, music teacher, administration and Head of Curriculum
- Academic results
- Physical testing of instruments (instrument suitability)
 group). Students who do not receive a program offer may wish to pursue private music lessons outside school, then once at an appropriate standard, may audition for inclusion in the band program. Students who have accepted a prior offer to learn strings are not eligible for the band program.


## Student Instrument Preferences

Selected students will be asked to provide 3 instrument preferences. Every effort is made to give students one of their preferences, though other factors are considered such as physical suitability, ensemble needs, instrument availability, etc.

## PROGRAM STRUCTURE

## Lessons

Students receive weekly 30 -minute lessons in school time. Lessons are in groups ranging in size from 3-10 students. A lesson timetable is located in all classrooms and posted

## Ensembles (Junior and Senior Concert Bands)

Once competent, all instrumental students are required to participate in a Concert Band.
Current Rehearsal times: $\quad$ Senior Band (grade 6) - 7:45am Wednesdays
Junior Band (grade 4/5-commences term 3) - 8:15am Wednesdays

## Student Expectations

1. Practice regularly - 30 minutes, 4 times per week
2. Attend a group lesson every week, bringing all the necessary equipment
3. Attend Concert Band rehearsals
4. Take part in performances, concerts and instrumental music excursions / camps

## Parent/Caregiver Expectations

1. Actively support and encourage your child's musical education and progress
2. Purchase the necessary musical equipment for your child
3. Read emails and newsletters
4. Attend the parent information evening


## Some of the many benefits of learning a musical instrument

- Increases your child's intelligence
- Develops important life skills such as patience, perseverance, organisation, leadership, independence, etc
- Improves behaviour \& social skills
- Provides many years of fun and constructive leisure activities
- Gives a sense of belonging (to an ensemble) and a member of a team
- Builds self-discipline, commitment and self-esteem
- Broadens career opportunities



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## INSTRUMENTS AND LOANS

Tuition is provided for the following instruments:
$\begin{array}{ll}\text { Woodwind } & \text { Flute, Clarinet, Alto Saxophone, Tenor Saxophone } \\ \text { Brass } & \text { Trumpet, Trombone, Baritone/Euphonium, French Horn } \\ \text { Percussion } & \text { Un-tuned (eg. drums) and tuned (eg. glockenspiel) } \\ \text { Bass Guitar } & \end{array}$


Students selected for the program will be offered the loan of a school instrument for the first year of tuition (a $\$ 100$ loan fee applies). After this time students are expected to provide their own instrument. Larger, more expensive instruments (eg. Tenor Saxophone, Euphonium) may be loaned for a period of up to 3 years.

NB - Students who already own a suitable instrument are still subject to the same selection process as all other students.

## COSTS

Instrumental music lessons are provided free, though there are obviously considerable costs associated with running and maintaining an instrumental music program.

## Student Program Fee - \$60 p.a. (all students)

Instrument Service Fee - \$100 p.a. (for students loaning a school instrument)

## Additional costs for each student

- Method book/s
- Accessories (e.g. reeds, valve oil, etc) and their ongoing replacement
- Music stand - essential for home practice
- Music Camp fees

- Bus costs to some performances


## Accessories

Each instrument has its own unique set of accessories that are necessary for the continued performance and care of the instrument. The student must have a continual supply of these equipment requirements. Your child will be given a list of these upon acceptance entry into the program.

## Performances and Music Camps

Performances and camps are organised to provide musically enriching experiences for students as well as social interaction between schools in our cluster. There are some costs involved in these activities to cover expenses for specialist tutors, music, bus travel and other items.

## Performance Uniform

All band students are required to wear the following performance uniform at all concerts:

- Oakleigh Music polo shirt (available from the uniform shop - \$42)
- Long black dress pants
- Black socks
- Polished black leather dress shoes

